

Angel Giraldez

MASTERCCLASS

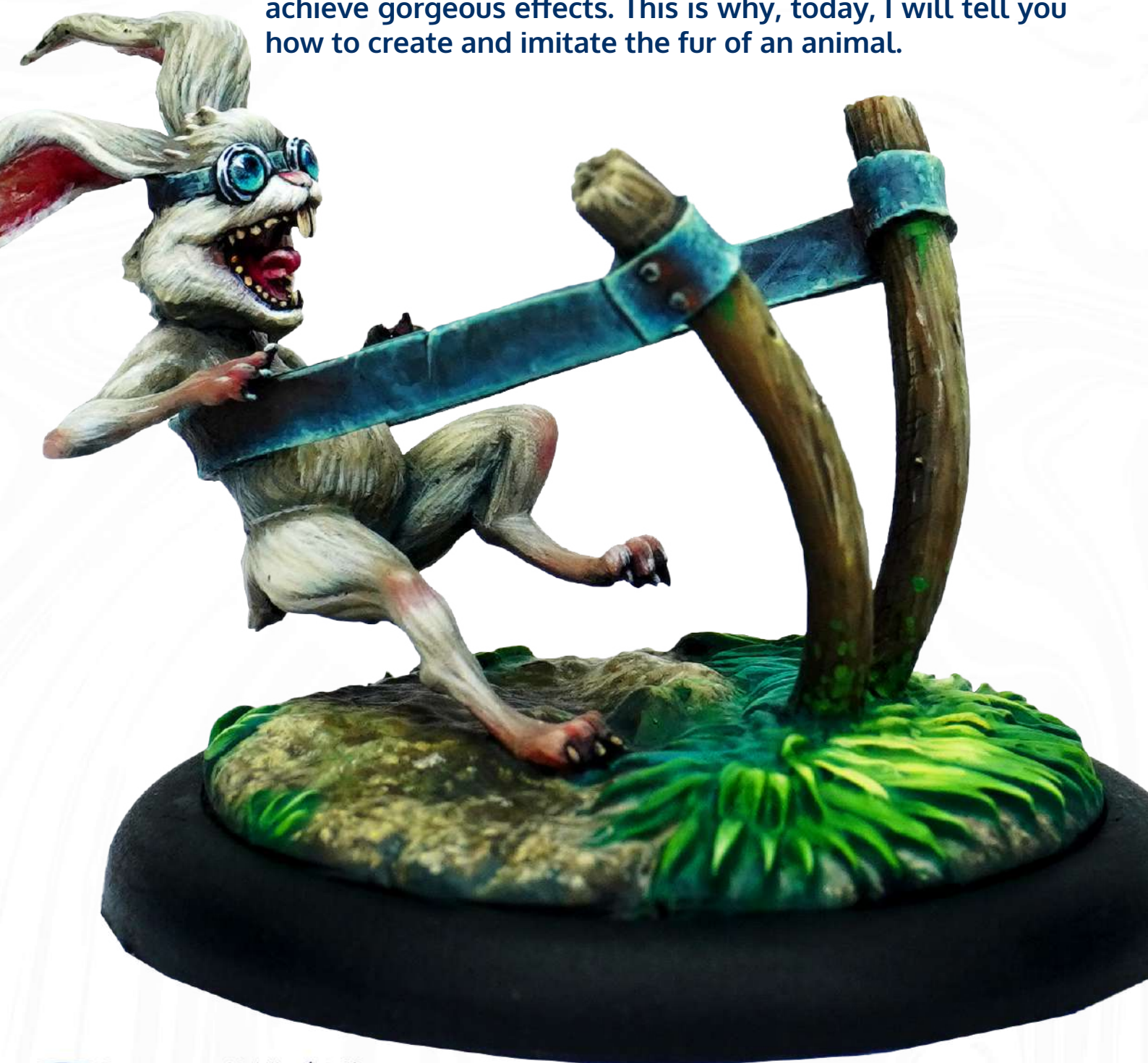


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How to paint **ANIMAL FUR**

Many people think that painting consists of applying mere layers of paint on a surface, but, nothing further from the truth. We can simulate volumes, textures and every effect we can imagine.

The combination of colors and brush strokes is the way to achieve gorgeous effects. This is why, today, I will tell you how to create and imitate the fur of an animal.





Here you can see some examples of fur.



To apply the effect to these figures, I added many thin lines in different directions, to simulate the direction of the hair root.



And without further delay, here you have the necessary steps to get an **amazing final result!**

LIST OF COLORS USED:

Black
Ref. Vallejo 72.051



Dark Fleshtone
Ref. Vallejo 72.044



Warm Grey
Ref. Vallejo 72.148



Evil Red
Ref. Vallejo 72.112



We will use this figure by Wyrd Games by way of example.

1.

The first step, priming, is mandatory and we always do it to every miniature.

In my case, I do use Black Primer Spray by Vallejo.

2 thin layers are enough.



2.

Now, using my Artis Opus Series S - Size 1 brush, I will paint the base color, Dark Fleshtone.

You do not need a homogeneous coverage, you can leave some unpainted zones, these black zones will help us to create volumes.



3.

I do mix Dark Fleshtone (70%) + Warm Grey (30%) and start painting the first lines of fur.

Being accurate is not necessary right now, this will be the base over which we will continue adding lines next.



4.

I heavily dilute Evil Red to apply glazes over the fur. With this step, I smooth the lines I previously drew.

Do not skip this step, and something paramount, let each glaze dry before applying a new one.





5.

I changed the brush for a smaller one, Artis Opus Series S - Size 00, to draw thinner lines.

Apply the brushstrokes in different directions, thus you will get a thinner and more real fur.

As I draw thinner lines, I gradually add a little Warm Grey.



6.

Finally, use pure Warm Grey to apply tiny and thin lines on the extreme highlights areas.

This will make it shine and draw the attention of the viewer.



7.

Final result.





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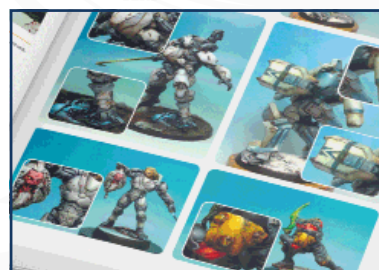
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