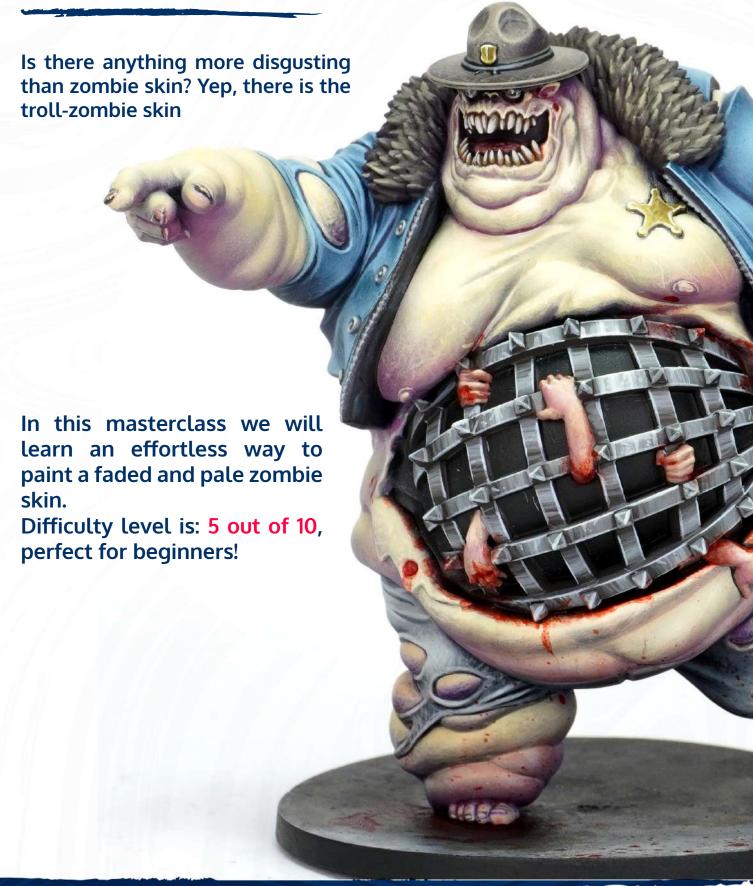
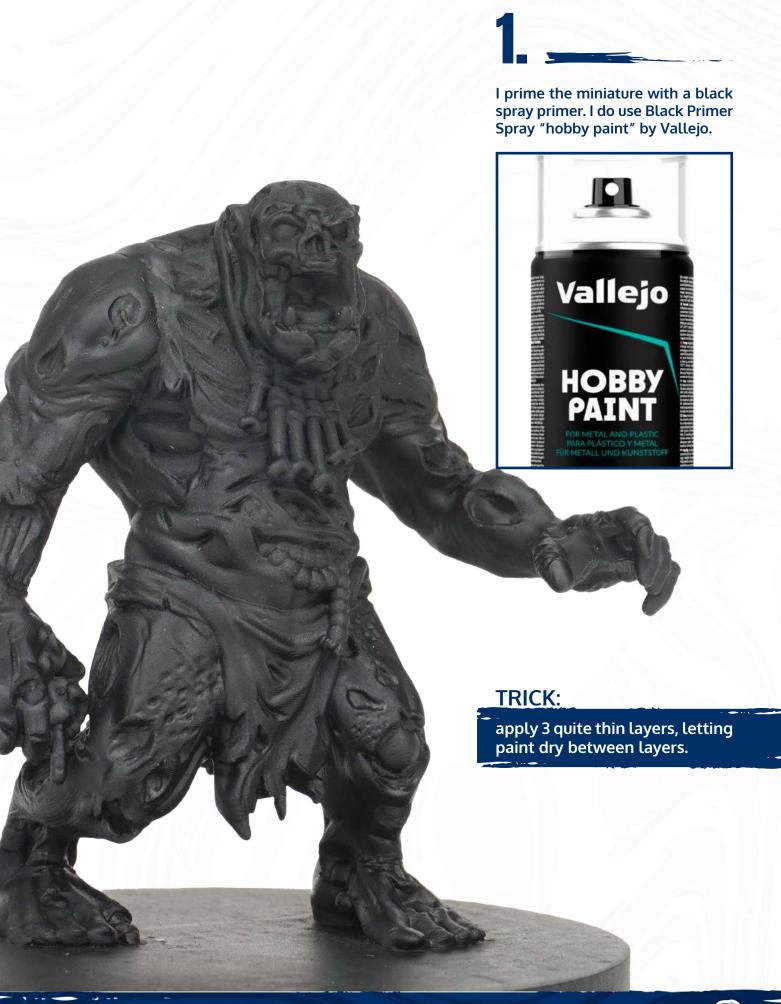


How to paint **ZOMBIE skin**







2.

I paint the base color using DIRTY GREEN (Vallejo's ref 72.145), I do use the Airbrush GIRALDEZ INFINITY by Harder&Steenbeck, needle 0,4mm, Pressure 1.8 Bar.

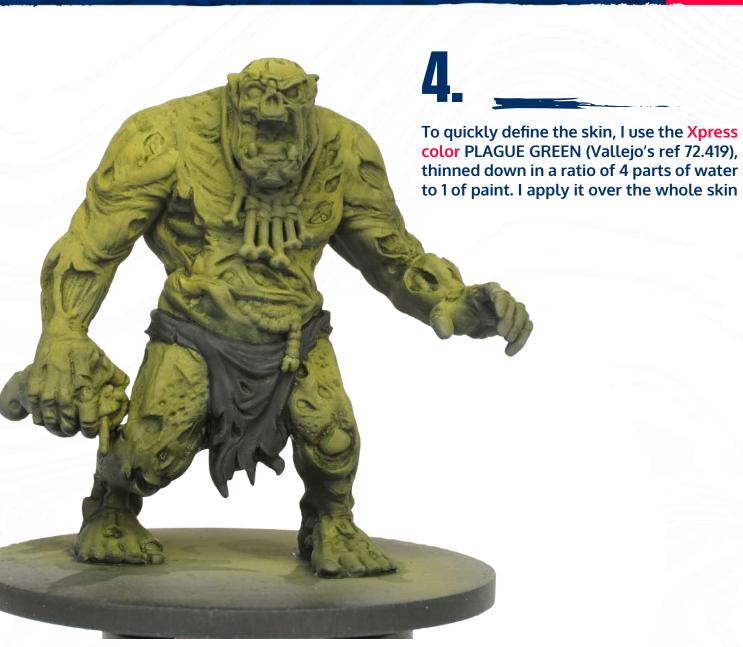
Two layers of paint are enough.



3.

Next, I airbrush the first highlight using CAMOUFLAGE GREEN (Valle-jo's Ref 72.031).

I do it to upper areas, trying to avoid painting shadow zones.

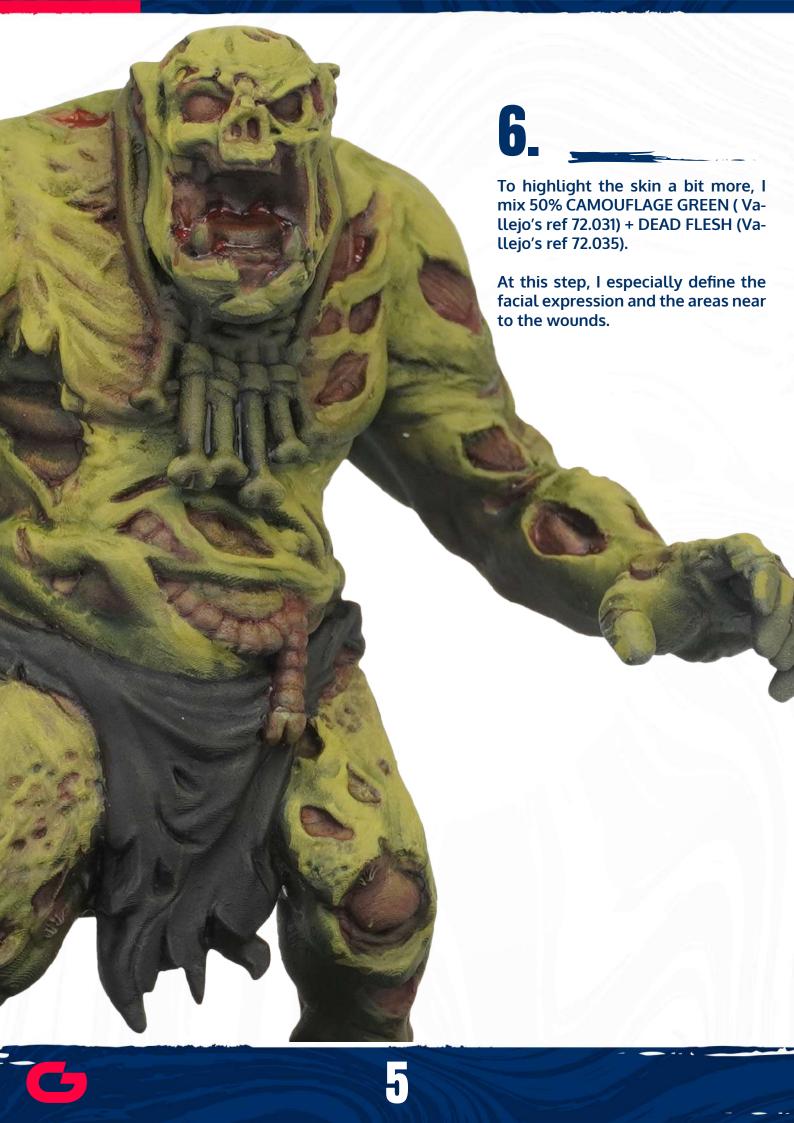


5

To get a fresh meat effect I apply the Xpress color CARDINAL PURPLE (Valle-jo's ref 72.408) to the wounds.







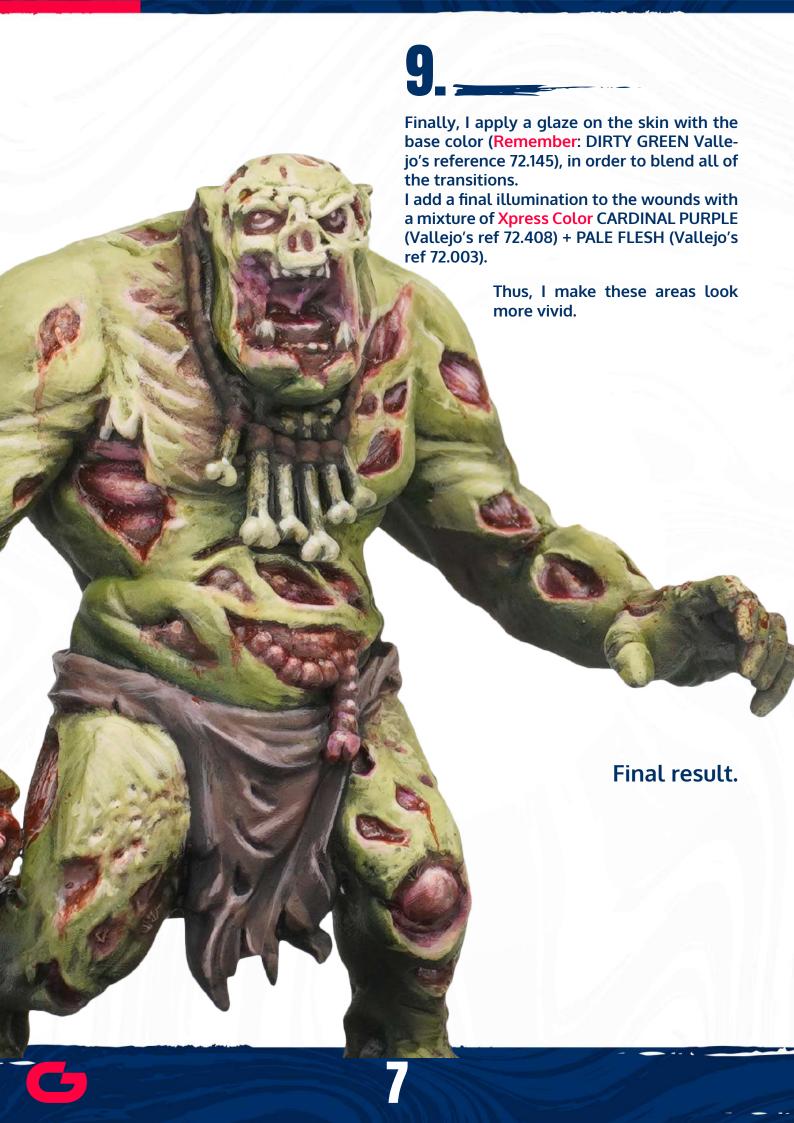


I use pure DEAD FLESH (Vallejo's ref 72.035) to paint the final highlight of the skin.

















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