

Angel Giraldez

# MASTERCCLASS



GIRALDEZ



# Necron painted by washes, drybrush, glazes and effects

This month's masterclass is designed for both beginners and skilled hobbyists looking to improve their skills.

It is focused on 3 key techniques: **DRYBRUSH, WASHES AND GLAZES**; this guide will show you how to efficiently paint a figure, getting an amazing result in record time. However, do not miss practicing... ;)

Although this technique seems to be simple, an appropriate use of it could make a difference between a generic figure and an incredible one full of magic. I will show you how these simple techniques could help you to transform your minis into little artworks.

**Do not underestimate the power of applying a simple technique properly!**

Keep in mind that a perfectly executed process shapes a good painting job!

**BY THE WAY**, for a better understanding of these techniques, have a look at this video available on my YouTube channel. You can watch it before starting to paint your mini ;)

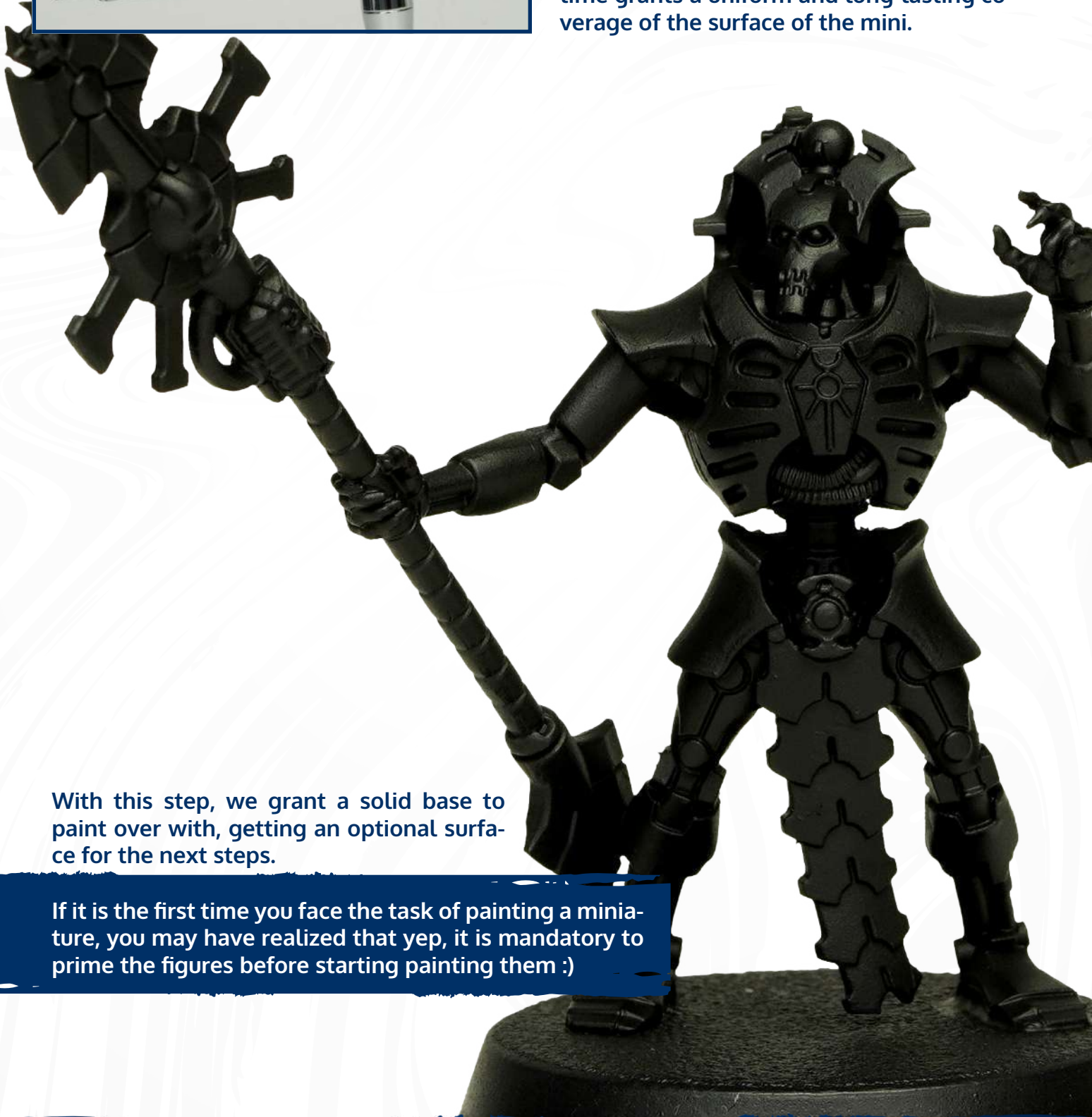
<https://youtu.be/TBma93oxEa0>



# 1.

To primer the figure, I add three thin layers of Surface Primer 74.602 Black by Vallejo. I do use the new ULTRA airbrush, **needle 0.38mm, and 2BAR pressure.**

There is no need to dilute this primer, which makes using it easier as the same time grants a uniform and long-lasting coverage of the surface of the mini.



With this step, we grant a solid base to paint over with, getting an optional surface for the next steps.

If it is the first time you face the task of painting a miniature, you may have realized that yep, it is mandatory to prime the figures before starting painting them :)



## 2.

Now, with an absolutely dry brush, I take 72.053 Chainmail Silver by Vallejo. The drybrush technique consists of applying soft brush strokes with almost no paint, over the surface you are painting.

Applying it by soft and light movements is key, over all of the volumes of the surface, leaving a little amount of paint on the upper zones, highlighting all details and textures of the figure.

You can see how I apply this technique on the video I mentioned before.



## 3.

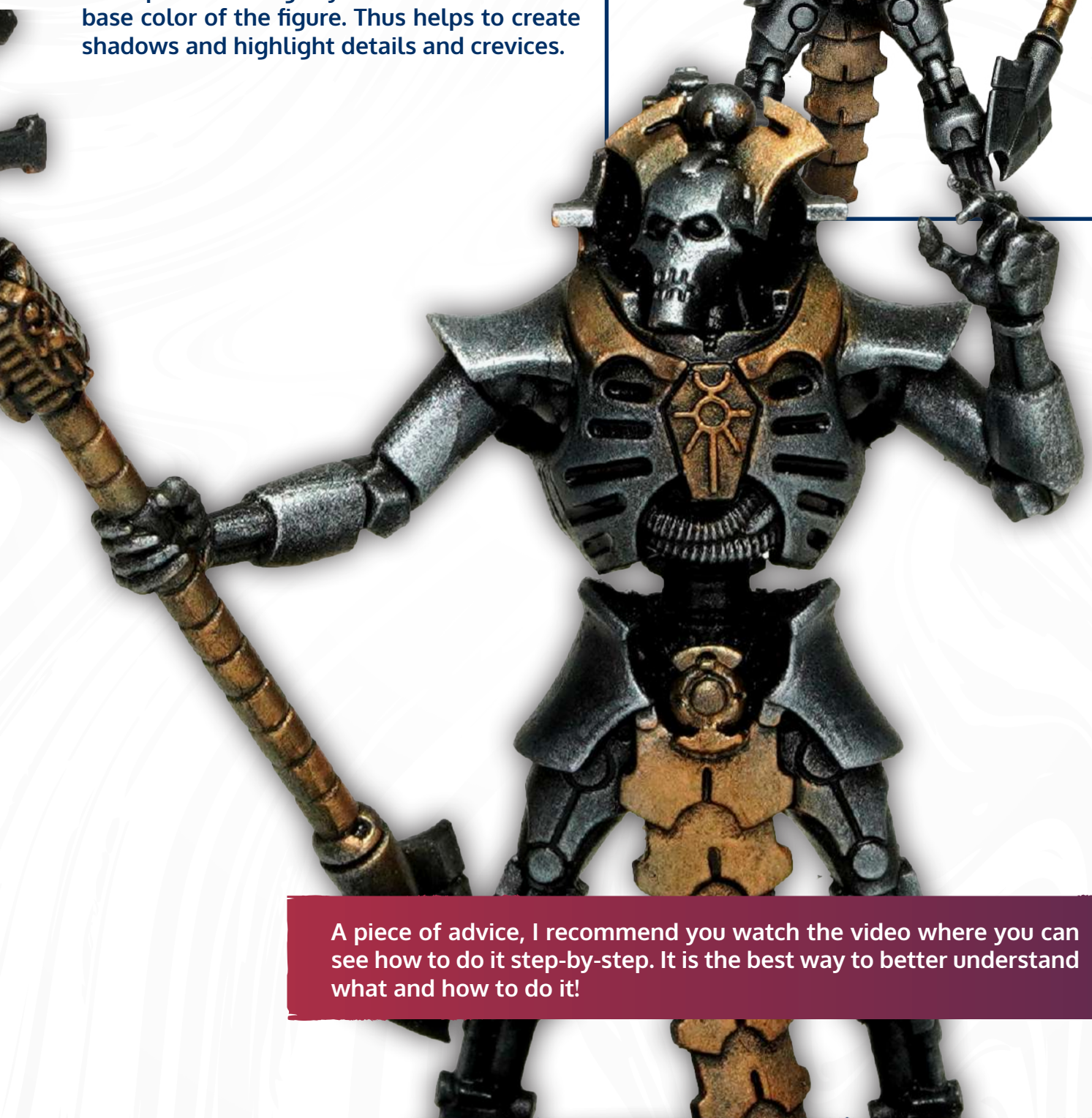
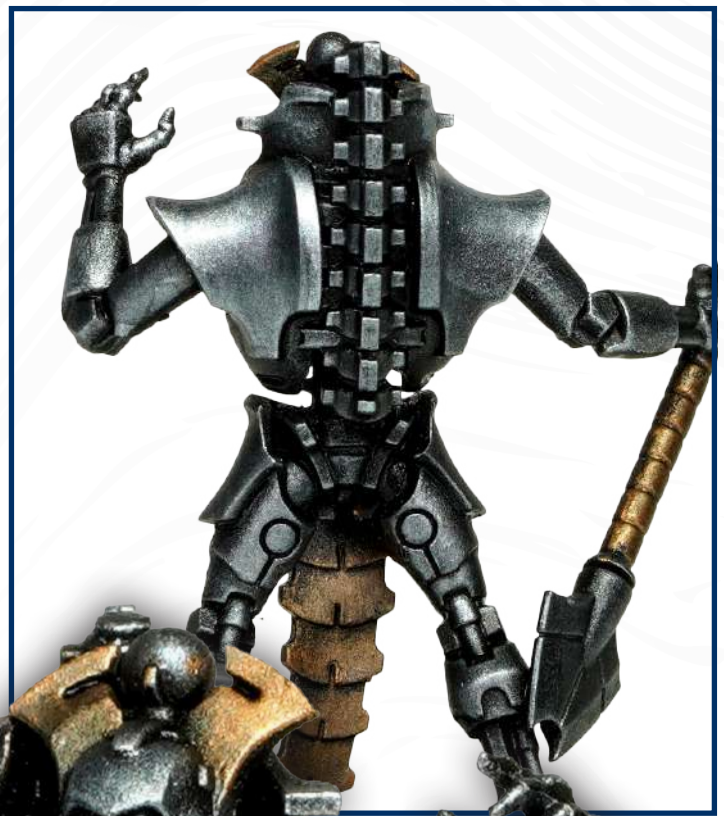
I apply a drybrush on the golden areas, using 72.057 Bright Bronze by Vallejo.



# 4.

To get definition quickly on the whole figure, I apply a wash of 72.484 Hospitallier Black by Vallejo

When applying a wash, we do use highly diluted paint of a slightly darker color than the base color of the figure. Thus helps to create shadows and highlight details and crevices.



A piece of advice, I recommend you watch the video where you can see how to do it step-by-step. It is the best way to better understand what and how to do it!





# 5.

For the highlights I use 72.052 Silver, applying a soft drybrush over the areas I painted with Chainmail Silver. We have to do it softly, because we want the previous color to be visible.

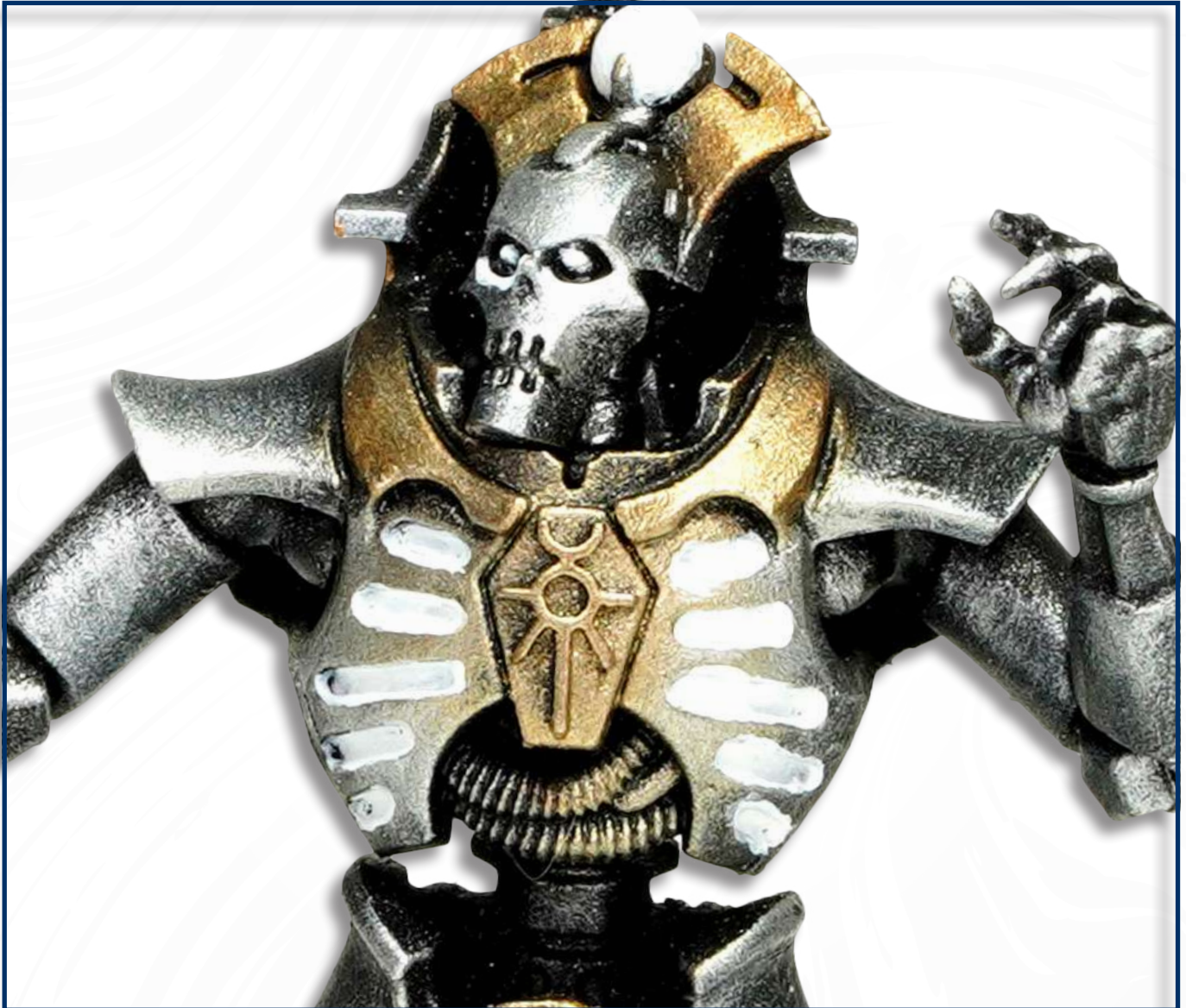


# 6.

I use 72.056 Glorious gold to highlight the silver areas, using the drybrush technique as well.

# 7.

Now, I want to get a glowing light coming from inside of the Necron. **To achieve this glowing effect or OSL**, I first paint the inner holes of the chest and eyes with 72.001 Dead White. This will be the base to apply a fluorescent color later.



## NOTE

Keep in mind that before using fluorescent colors, applying a base white color is advisable. This way we will make it glow properly. If you do not apply white, the fluorescent color glow intensity will not be as strong as we want, not getting the desired effect.



# 8.

Next, I do use 72.104 Fluorescent Green de Vallejo to apply glazes over the areas previously painted in white.

The glazing technique involves applying thin translucent layers of paint, which allows one to see the previous color, adding subtle hue variations, like a filter. As if you were wearing some glasses with colored crystals. ;)



For a better understanding of the glazing technique, I recommend you to watch the available video.



# 10.

For the base, which is important as well, I used 72.475 Muddy Ground texture by Vallejo, once it dried I painted it with 70.985 Hull Red by Vallejo to add depth, and why not, make it look more real.



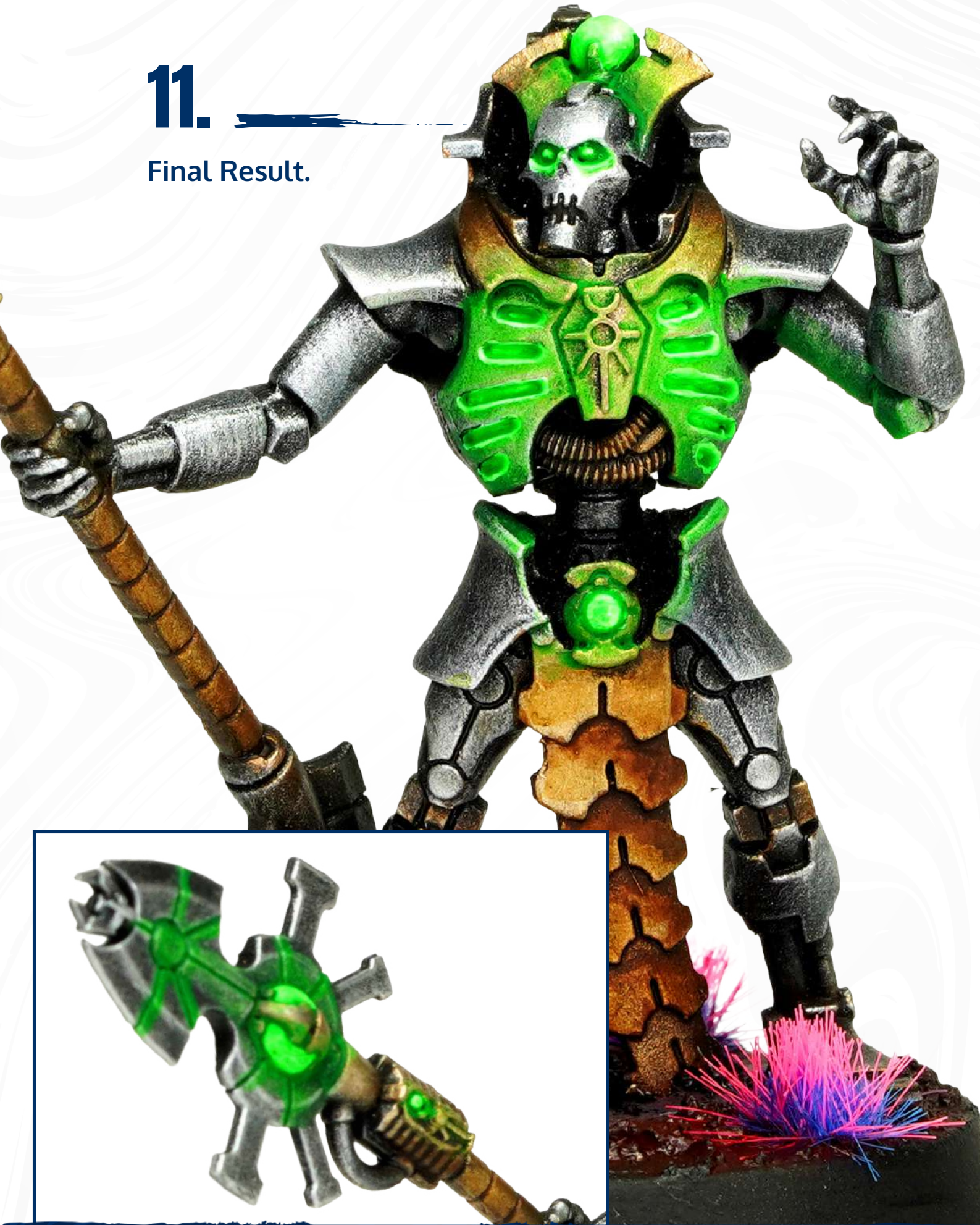
To add an additional pinch of color, I used some tufts from the Mystic Nebulae set by Gamers Grass. These tufts are self-adhesive, so no glue is needed to glue them. Just press a little and it is done.

Anyway, if you guess more adhesiveness is needed, just add a tiny drop of paint to the base of the tuft.

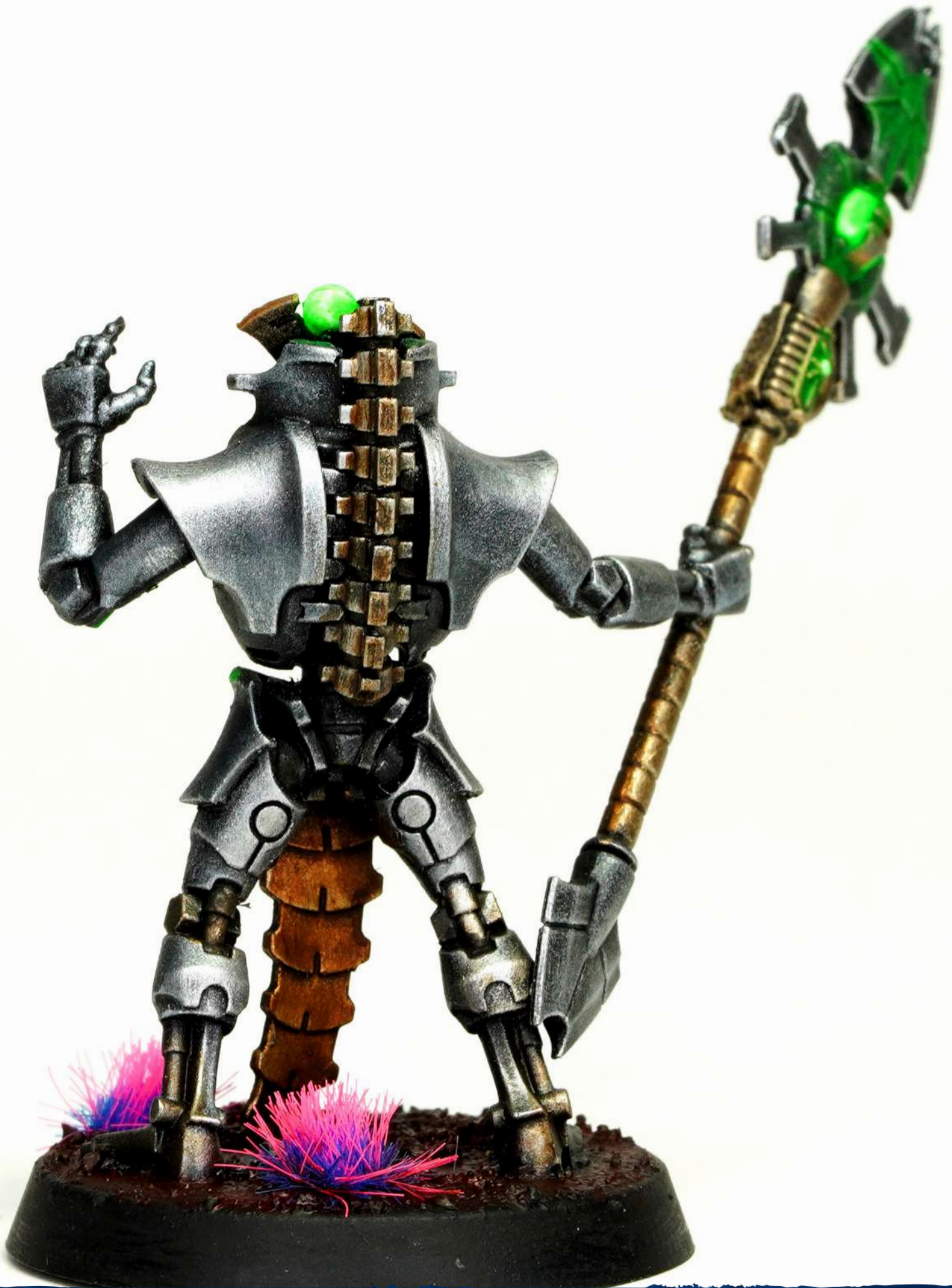


11.

Final Result.











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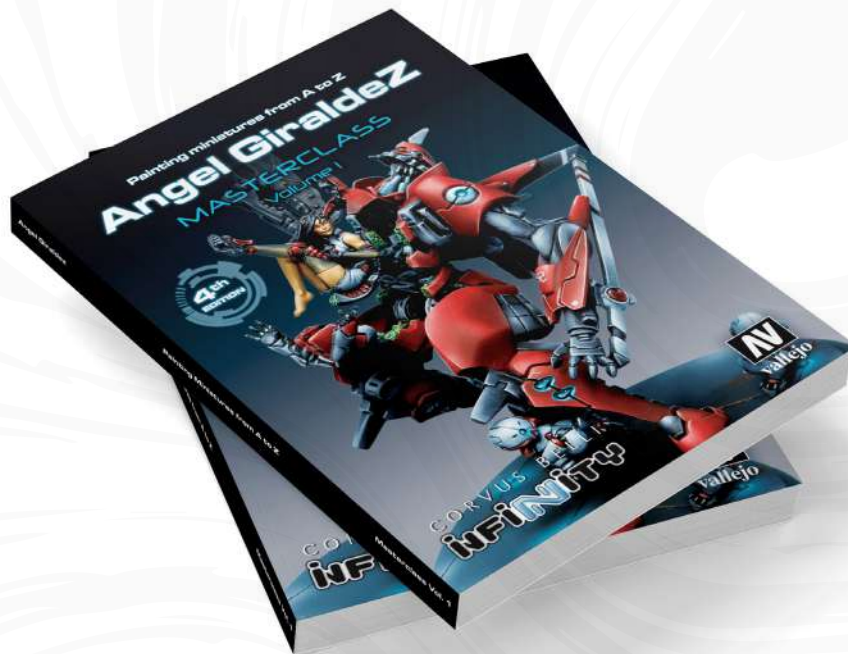


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If you have liked this Masterclass, if you want to learn much more and want to take your painting skills beyond, do not miss my two books: **VOL.1 y VOL.2.**

# Painting better is possible!



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